

ELODIE EDJANG

Elodieedjang.com | Chicago, IL

EXPERIENCE

Leadership Sub-Committee - Mezcla Media Collective	2025-
Digital Resources Coordinator - Mezcla Media Collective	2023 - 2024
Lead Curator for Community Storytellers - Full Spectrum Features	2023
Co-chair of Mentorship Committee - Alliance of Documentary Editors	2020 - 2022
Lead Video Editor & Mentor - Local Legend Films	2018 - 2020
Brico Fund Juror - Milwaukee Film	2020
Consulting Producer - <i>Manifold</i> docuseries, <i>Rapumentary</i>	2020
Faculty - National High School Institute at Northwestern University	2018
Intern - Kartemquin Films	2018
Creative Producing Intern – Special Broadcasting Service for tv show <i>Insight</i>	2017

SELECT FREELANCE WORK

- ◊ Camera Operator - *Shorefront Legacy Documentary*, dir. Leelai Demoz, non-profit film (2025-)
 - *Film about high school students exploring journalism through interviewing reparation recipients in Evanston*
- ◊ Editor - *What the EF Podcast, host Landis Wiedner* (2023)
 - *Podcast about the varying experiences of epilepsy*
- ◊ Asst. Editor - *Head to Head*, dir. Andrea Alberti, feature length doc (2019)
 - Film about the realities of living with alopecia

EDUCATION

NORTHWESTERN UNIVERSITY - Evanston, IL	2016-2018
Master of Fine Arts, Documentary Media	
UNIVERSITY OF GEORGIA - Athens, GA	2012-2015
Bachelor of Arts in Journalism, Advertising & Bachelor of Arts, Anthropology (Magna Cum Laude)	

FILMOGRAPHY

Works in Progress

- ◊ **Queer Christians** is a feature-length documentary about four queer Christian women of color untangling how they define themselves from how their communities define them.
- ◊ **Untitled Gordon Quinn Documentary** is a short documentary that turns a veteran filmmaker into a film participant as he navigates life, battles COVID, and contemplates his legacy.

Published Work

- ◊ **Luv Inqueeries (2025)** highlights the spectrum of love, the journey of Queer awakenings, and all the quirks in between in a satirical talk show-game show-documentary hybrid.
- ◊ **Vilify Media Podcast (2024)** is a podcast of transparent conversations with documentary insiders to aid others along their creative journeys. Recent interviewees include Diane Moy Quon (*Minding the Gap*, *Finding Yingying*), Angelo Madsen Minax (*North by Current*), and Cyril Aris (*The Swing*).
- ◊ **Book of Daniel (2018)** is a short documentary following an isolated South Sudanese refugee living in Chicago.
- ◊ **Mami Makala (2018)** is a slice of life short documentary featuring a Cameroonian street vendor.
- ◊ **The Days Are Growing Longer (2018)** features women performance artists and mixes 16mm in-camera effects with digital post effects to build upon the concept of collage as trans-temporal collaboration.

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AWARDS, GRANTS, & HONORS

2025 Documentary Fellow, Sisters in Cinema, *Queer Christians*
2024 Seed Fund, Crossroads, Reservoir Collective
2023 Artist Run Fund, Hyde Park Art Center, Reservoir Collective
2023 Individual Artists Program, DCASE, *Queer Christians*
2023 Documentary Fellowship Finalist (awarded micro grant), Sisters in Cinema, *Queer Christians*
2020 Flex Fund Recipient, NeXt Doc, *Queer Christians* (work in progress) 2019 NeXt Doc Fellowship
2018 Festival Incentive Grant, Northwestern University, *Book of Daniel*
2018 Nomination for Hyde Park Art Center Exhibition, *Divided*
2016 - 2018 Hoffman Foundation Grant, Northwestern University
2017 The Graduate School Career Development Grant, Northwestern University
2017 Office of International Program Media Arts Grant, Northwestern University, *Green Card Lottery*
2015 Mary L. Betts TV/Radio Scholarship, University of Georgia
2014 James Waldo Woodruff, Jr. Journalism Scholarship, University of Georgia

WORKSHOPS, SCREENINGS, & PANELS

11/2025 Livid Conference, Rapid Fire Talk, *Reimagining Impact Metric Standards*, Chicago, IL
6/2025 Reeling Film Festival, Love Songs for Ourselves, *Luv Inqueeries*, Chicago, IL
6/2025 Queer Film Fest, Camden Pride Pop-Ups, *Luv Inqueeries*, Camden, ME
2/2020 OpenTV x Mezcla Media Collective, Paper to Pilot Workshop, *Grapefruit Chronicles*, Chicago, IL
6/2019 Doc Talk Show, Decolonizing the Screen, *Queer Christians* (Work Sample), Chicago, IL
8/2019 Black Harvest Film Festival, Color Me Creative, *Book of Daniel*, Chicago, IL
10/2018 Tacoma Film Festival, A World Without Borders, *Book of Daniel*, Tacoma, WA
6/2018 Block Cinema, NU Docs: Borders/Edges/Frames, *Book of Daniel*, Evanston, IL
4/2018 Dittmar Gallery, Producing the Bedroom Artist, *The Days Are Growing Longer*, Evanston, IL
3/2020 Firelight Media x IDA x ITVS, Applying for Federal Coronavirus Relief as a Filmmaker, [Panelist]

INTERVIEWS & PUBLICATIONS

Edjang, Elodie. (2023, July 2). *Is a Master of Fine Arts Really Worth It?* [Article].

<https://www.mezclamediacollective.org/blog-post/is-a-master-of-fine-arts-really-worth-it>

Lanctot, M. (2018, August 8). *Northwestern's Documentary program is producing some serious storytellers: BTN LiveBIG. Big Ten Network* [Interview]. <https://btn.com/2018/08/08/northwesterns-documentary-program-is-producing-some-serious-storytellers-btn-livebig/>

Lockwood, Cara. (2017, May 16). *Late Night Comedy Writers (and Alumni) Slay During Panel Discussion* [Interview]. <https://communication.northwestern.edu/2017/05/late-night-comedy-writers-and-alumni-slay-during-panel-discussion/>

Monteyro, V. (2021, June 26). *Ida member spotlight: Elodie Edjang* [Interview].

<https://www.documentary.org/blog/ida-member-spotlight-elodie-edjang>

Nissen, Samantha. (2017, November 14). *It's complicated: Exploring identity and belonging through filmmaking* [Interview]. <https://www.northwestern.edu/international-relations/news/2017/filmmaking.html>