
ELODIE EDJANG

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Chicago, IL

TEACHING EXPERIENCE

Lead Video Editor & Mentor 2018 – 2020
Local Legend Films – Chicago, IL

Faculty 2018
National High School Institute at Northwestern University - *Production Core, Hybrid Documentary*
Film and Video Dept. – Evanston, IL

Graduate Assistant 2018
Northwestern University – *Media Construction Lab (Winter & Spring)* – Evanston, IL
Radio, Television, and Film Dept. (Instructors: Christian Jensen, Ines Sommer)

INDUSTRY EXPERIENCE

Freelancer – Remote 2014 -
Recent Works
Editor – What the EF Podcast
Editor – Visionary Justice StoryLab, promo video
Assembly Editor – Regrowth, dir. Resita Cox, short documentary
Asst. Editor – Head to Head, dir. Andrea Alberti, feature length documentary
Additional Camera – Pot Policy (working title), dir. Rise Sanders-Weir, feature length documentary

Digital Resources Coordinator 2023 -
Mezcla Media Collective – Chicago, IL

Consulting Producer – Chicago, IL
Manifold Docu-Series 2020
Rapumentary 2020

Intern 2018
Kartemquin Films – Chicago, IL

Creative Producing Intern 2017
Special Broadcasting Service, *Insight* – Sydney, Australia

C.L.A.S.S. (Continuing the Legacy of African-American Student Success) **Advocate** 2014-2015
University of Georgia Housing – Athens, GA
♦ Live-in employee that historically catered to African American students by establishing community and

EDUCATION

NORTHWESTERN UNIVERSITY – Evanston, IL 2016–2018
Master of Fine Arts, Documentary Media
Thesis: Book of Daniel

UNIVERSITY OF GEORGIA – Athens, GA

2012–2015

Bachelor of Arts in Journalism, Advertising

Bachelor of Arts, Anthropology

Magna Cum Laude

LANGUAGE

English: Primary Language **French:** Advanced Listener, Advanced Reader, Intermediate-High Speaker, Novice Writing (ACTFL)

COMMITTEES & MEMBERSHIPS

2020 – 2021	Mentorship Committee Co-Chair, Alliance of Documentary Editors Shadow Day Coordinator, BIPOC Doc Editor Database Launch Team
2020	Juror, Brico Forward Fund, Milwaukee Film
2018	Thesis Screening Coordinator, RTVF, Northwestern University
2018 – 2019	Interviewer, Alumni Admissions Council, Northwestern University
2017 – 2018	Media Arts Grant Committee, RTVF, Northwestern University
2017 – 2018	Shorts Pre-Screener, Chicago International Film Festival, Cinema Chicago
2014 – 2015	Publicity Committee, ADPR Connection, University of Georgia
2014 – 2015	Safety and Security Committee, University of Georgia Housing
Membership	
2023 – present	Reservoir Collective, Programs Committee
2021 – present	FWD-Doc
2020 – present	International Documentary Association
2018 – present	Red Door Media Collective, Co-Founder
2018 – present	Experimental Sound Studios
2018 – present	Mezcla Media Collective
2017 – present	Brown Girls Doc Mafia

AWARDS, GRANTS, HONORS

2023	Individual Artists Program, DCASE, <i>Queer Christians</i>
2023	Fellowship Finalist (awarded micro grant), Sisters in Cinema, <i>Queer Christians</i>
2020	Flex Fund Recipient, NeXt Doc, <i>Queer Christians</i>
2019	NeXt Doc Fellowship
2018	Festival Incentive Grant, Northwestern University, <i>Book of Daniel</i>
2018	Nomination for Hyde Park Art Center Exhibition, <i>Divided</i>
2016 – 2018	Hoffman Foundation Grant, Northwestern University
2017	The Graduate School Career Development Grant, Northwestern University
2017	Office of International Program Media Arts Grant, Northwestern University, <i>Green Card Lottery</i>
2015	Mary L. Betts TV/Radio Scholarship, University of Georgia
2014	James Waldo Woodruff, Jr. Journalism Scholarship, University of Georgia

FILMOGRAPHY

Works in Progress

Love Inqueeries (working title) is a hybrid documentary gameshow about two marginalized queer women (bi and ace) in development with Soft Cage Productions.

Queer Christians is a feature-length hybrid documentary that melds character-based vérité documentary with experimental filmmaking. It is raw, poetic meditation on the lives of three Christian lesbian women of color untangling how they define themselves from how their communities define them. *Queer Christians* is the recipient of NeXt Doc's inaugural Flex Fund.

Untitled Gordon Quinn Documentary is a short documentary that turns a veteran filmmaker into a film participant. The film peels the curtain on documentary pioneer and Kartemquin Films co-founder, Gordon Quinn as he navigates life, battles COVID, and contemplates his legacy. The project is made through Red Door Media Collective, a five person trans-state collective of underrepresented emerging filmmakers.

Green Card Lottery is a feature-length personal documentary following the trajectory of a Cameroonian immigrant's journey in France and the United States. It pulls from the personal archives of the filmmaker and her mother. *Green Card Lottery* is the recipient of Northwestern University's Office of International Program Media Arts Grant.

Vilify Media Podcast is an informational podcast where host Elodie Edjang has transparent conversations with documentary insiders to aid others along their creative journeys. Recent interviewees include Diane Moy Quon (*Minding the Gap, Finding Yingying*), Angelo Madsen Minax (*North by Current*), and Cyril Aris (*The Swing*).

Completed Works

Book of Daniel (2018) is a short documentary following an isolated South Sudanese refugee living in Chicago. Daniel enters his home during late hours of the night after having worked a long shift. We learn that Daniel is a painter with an affinity for religious paintings. In addition to practicing faith through painting, Daniel creates his own church by watching Bible DVDs as he attentively follows along. By way of another painting it is revealed that Daniel grew up in a refugee camp in Kenya. Not only are the paintings a way for Daniel to practice his faith, they function as a therapeutic and biographical tool. With films and religious text being one of the few windows out of his studio apartment, it becomes apparent that Daniel's new life in the United States has not been easy. He witnessed the murder of his family and left the only home he knew behind. Though he finds solace in the films, remnants of his wounds appear as prolonged violence on the screen become hard to bare. Through our limited time with Daniel we learn how art and faith are tools that help some overcome unbearable loss but also how easily people can exist in the shadows of the world. *Book of Daniel* world premiered at Tacoma Film Festival (2018) and screened at the Block Cinema (2018) and the Gene Siskel Film Center as a selection for the 2019 Black Harvest Film Festival.

Divided (2018) is a fragmented interactive media piece that explores colorism in the Black community. Colorism uplifts and rewards people with skin color and features with proximity to whiteness. These standards of beauty not only affect self-image but have real economic consequences. Not only do external or periphery communities uphold these barriers but the internalized ideals of white supremacy (passed through media, socialization, etc.) are then reinforced by people of color. This creates a divide. Colorism, particularly in rap music also objectifies and hyper-sexualizes lighter skinned women, placing high value in their physical appearance and seldom acknowledges other qualities of value they may possess which further shapes a

woman's self-worth. *Divided* appropriates popular rap songs containing lyrics that describe lighter skinned Black women. The term *redbone* is slang used by men to describe a lighter skinned, typically "attractive" Black woman. In this iteration of the work two stock images, a dark skinned Black woman and a light skinned Black woman, are juxtaposed to showcase the misogynoir that occurs within colorism. On the darker skinned woman, negative depictions of Black women in television and film are overlaid (i.e. trite slave films, reality tv fights, etc.). The lighter skinned woman recites the lyrics which are then intercut with the source material. *Divided* is one of three films to be nominated by Northwestern University faculty to apply for the 2018 Hyde Park Exhibition, an annual showcase of top Chicagoan MFA talent.

The Days Are Growing Longer (2018) features women performance artists as they float on a bed of appropriated poetry written by satirist Marietta Holley. This experimental short mixes 16mm in camera effects with digital post effects to build upon the concept of collage as trans-temporal collaboration. The film screened at the Dittmar Gallery in 2018.

Mami Makala (2018) is a slice of life short documentary featuring Martine, a street vendor in Cameroon. *Mami Makala* was made possible through the support of Northwestern University's Office of International Program Media Arts Grant.

WORKSHOPS, SCREENINGS, & PANELS

- 2/2020 OpenTV x Mezcla Media Collective, Paper to Pilot Workshop, *Grapefruit Chronicles*, Chicago, IL
- 6/2019 Doc Talk Show x Mezcla Media Collective, Decolonizing the Screen, *Queer Christians* (Work Sample), Chicago, IL
- 8/2019 Black Harvest Film Festival, Color Me Creative, *Book of Daniel*, Chicago, IL
- 10/2018 Tacoma Film Festival, A World Without Borders, *Book of Daniel*, Tacoma, WA
- 6/2018 Block Cinema, NU Docs: Borders/Edges/Frames, *Book of Daniel*, Evanston, IL
- 4/2018 Dittmar Gallery, Producing the Bedroom Artist, *The Days Are Growing Longer*, Evanston, IL
- 3/2020 Firelight Media x IDAx ITVS, Applying for Federal Coronavirus Relief as a Filmmaker (Session 3), [Panelist]

INTERVIEWS & PUBLICATIONS

Alkhateeb, N. (2021). *A toolkit universal design: Best practices for physical production & post production*.

https://www.canva.com/design/DAEXb9w_uUM/view [Contributed through survey]

Bowman, M., & Scrimmager, L. (2020). *Illinois coronavirus unemployment benefits tip sheet*. International Documentary Association. https://itvs-website.s3.amazonaws.com/filmmakers_resources/97155fbe-17cc-4a2d-8dff-7984800d4b36/Illinois%20Coronavirus%20Unemployment%20Benefits%20Tip%20Sheet.pdf

Edjang, E. (2020). *Illinois unemployment insurance 2020*.

https://docs.google.com/document/d/1Eipz3gs9oYO7W9gNI2ba_25kt8I8xNPvbbj1IevoybQ/edit?usp=sharing

Lanctot, M. (2018, August 8). Northwestern's Documentary program is producing some serious storytellers: BTN LiveBIG. *Big Ten Network* [Interview]. <https://btn.com/2018/08/08/northwesterns-documentary-program-is-producing-some-serious-storytellers-btn-livebig/>

Lockwood, Cara. (2017, May 16). *Late Night Comedy Writers (and Alumni) Slay During Panel Discussion* [Interview]. <https://communication.northwestern.edu/2017/05/late-night-comedy-writers-and-alumni-slay-during-panel-discussion/>

Monteyro, V. (2021, June 26). *Ida member spotlight: Elodie Edjang* [Interview]. <https://www.documentary.org/blog/ida-member-spotlight-elodie-edjang>

Nissen, Samantha. (2017, November 14). *It's complicated: Exploring identity and belonging through filmmaking* [Interview]. <https://www.northwestern.edu/international-relations/news/2017/filmmaking.html>